

# Concerto pour Violon et Orchestre

Bassoon II

après la  
3<sup>eme</sup> SONATE pour Piano et Violon  
( dans le caractere populaire roumain )  
( La mineur )

Op. 25

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Valentin Doni

Moderato malinconico ♩ = 50

I

6 3

11 4 4 3

22 4 5 ♩ = 60

32 5 In 8 2

35 In 4 6 ♩ = 55 2

40 poco rit.

43 7 ♩ = 50 pp 3

48 pochiss. rit. 8 a tempo ♩ = 50

52 ♩ = 45 2

## Bassoon II

55  $\text{♩} = 50$  **9**

*f* **6** *p*

59  $\text{♩} = 45$  *espress.*  $\text{♩} = 50$  **10**

*mp*  $\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 52$  **3** **3**

64 **2** **2** *fz* **3** **3**

71  $\text{♩} = 50$  **12**  $\text{♩} = 50$  **4**

*p* *pp*

78 **13** **3**  $\text{♩} = \text{♩}$

*poco rit.* *a tempo*  $\text{♩} = 50$

85 **14**

89  $\text{♩} = \text{♩}$   $\text{♩} = 50$  **3**

91  $\text{♩} = \text{♩}$  **15**  $\text{♩} = 50$

94  $\text{♩} = \text{♩}$

97 *rit. molto tranq.* **6** **6** **6** **3**

Bassoon II

98 16 ♩=50

pochiss. animato 3 ♩=58

*p*

101 ca - lan - do - poco a poco - poco allarg. 17 ♩=60

*ff* *f* *mp*

105 pochiss. rit.- esitando, tranq. poco rallentando - a Tempo lento

♩=45 2 ♩=40

*pp*

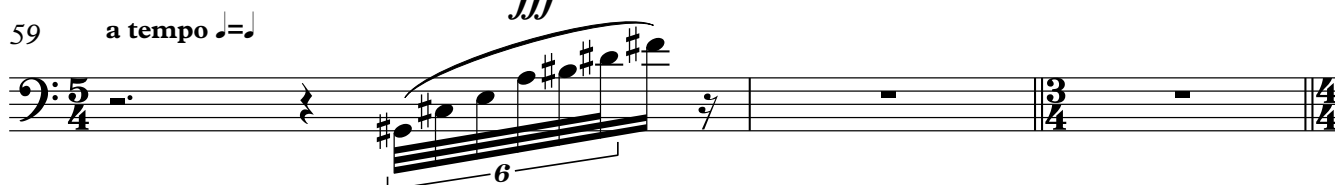
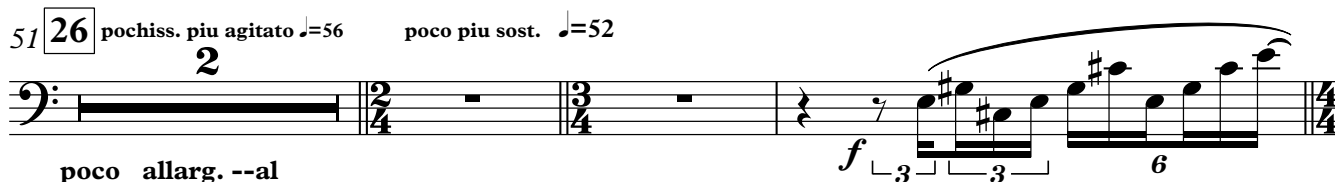
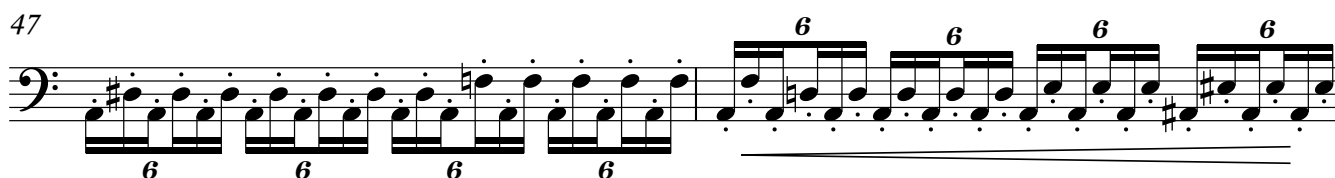
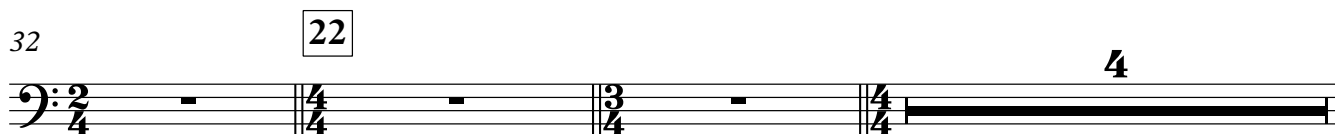
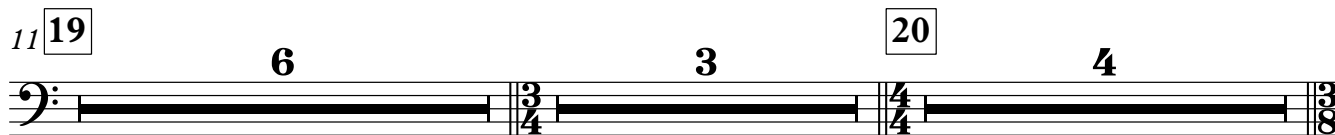
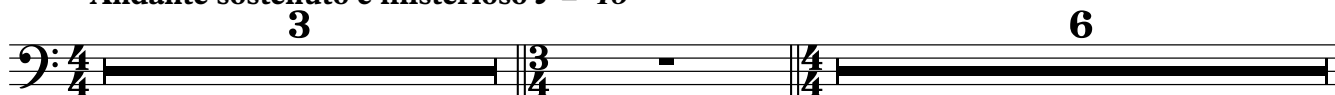
110 18 senza rigore - - - a Tempo I molto tranq.

3 2 2

# Bassoon II


## II


Andante sostenuto e misterioso ♩ = 46

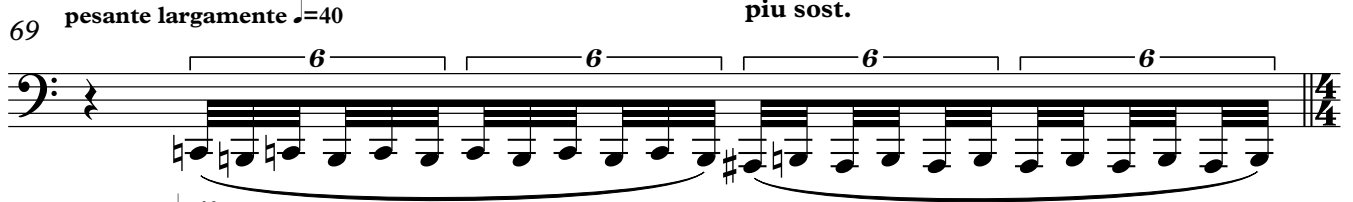


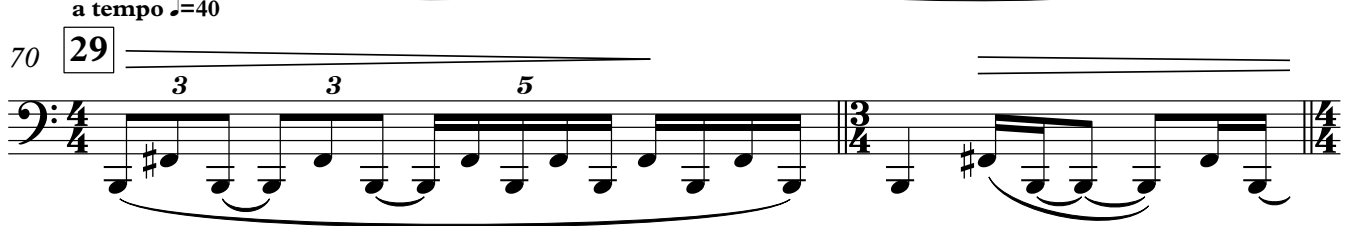
# Bassoon II

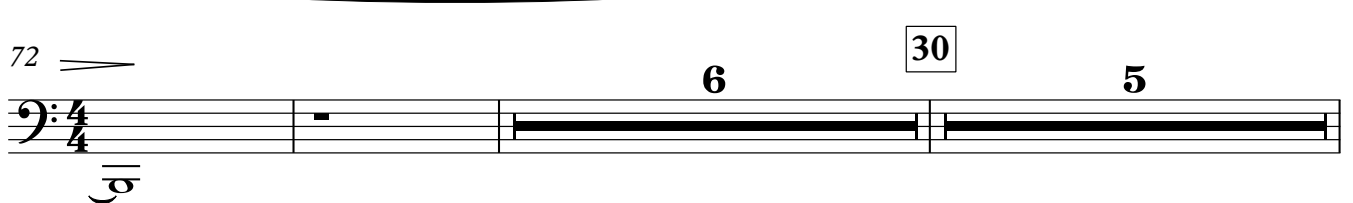
2

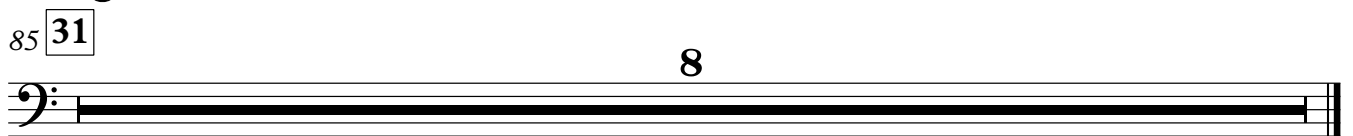
62 

63 28 

69 pesante largamente  $\text{♩} = 40$  

70 a tempo  $\text{♩} = 40$  29 

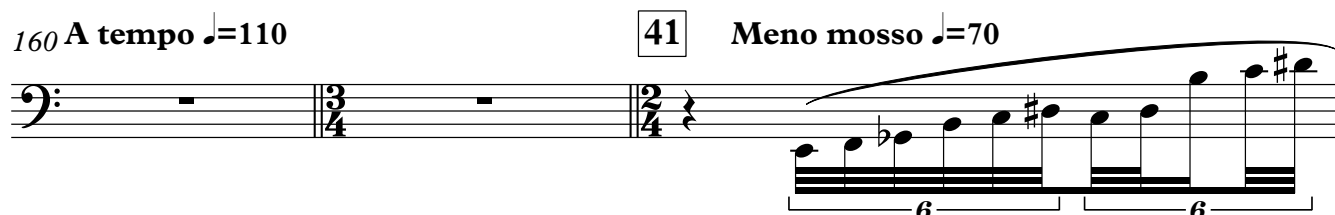
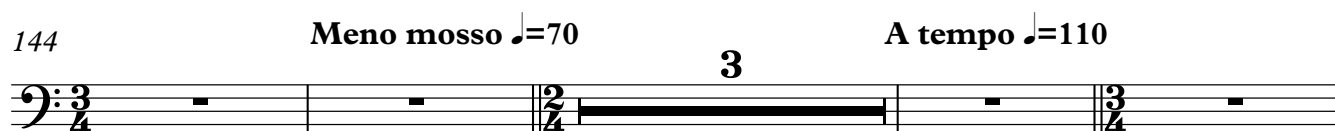
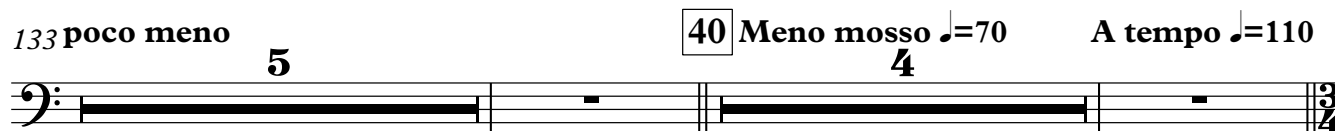
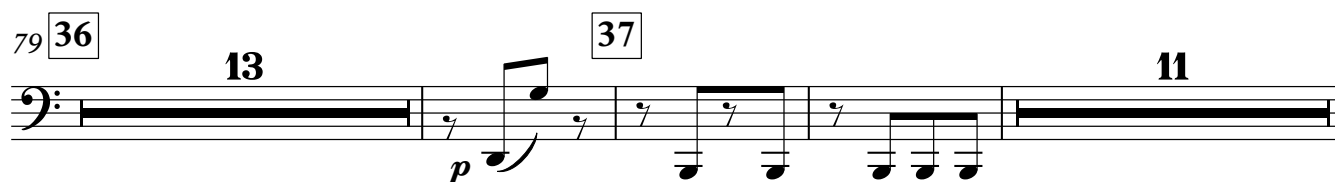
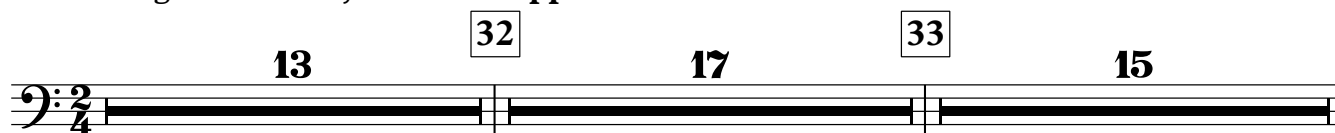
72 

85 31 

## Bassoon II

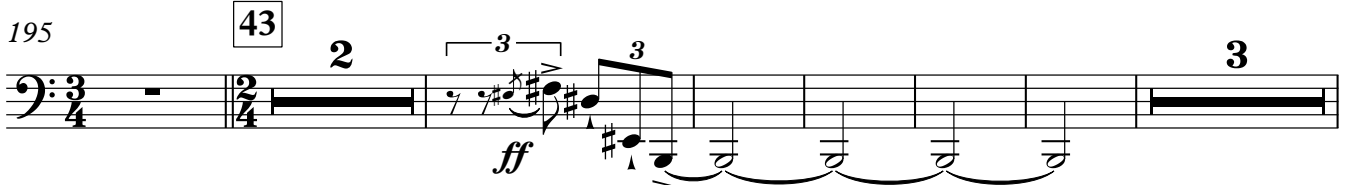
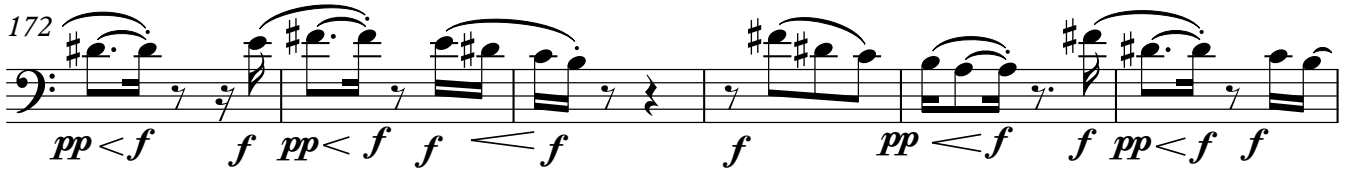
## III

Allegro con brio, ma non troppo mosso ♩ = 110



Bassoon II

2 167



Bassoon II

256

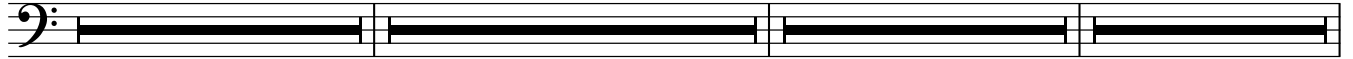


275 47

Meno mosso ♩=85 ♩=80

48

Ben moderato ♩=70 e - si - tan - do



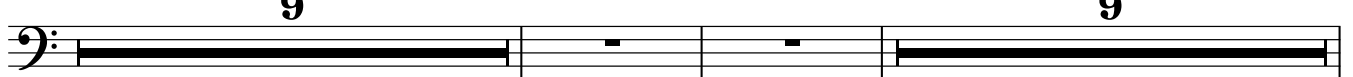
esitando, poco accel. al Tempo I

289 49

50

animato ♩=110

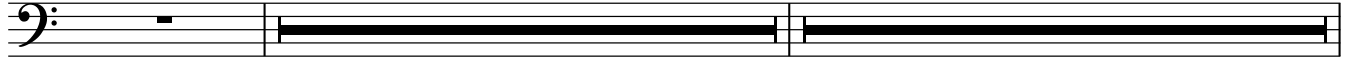
poco a poco acceler.



309 51

con fuoco ♩=120

♩=125



332 52

Meno mosso ♩=70

poco acceler.

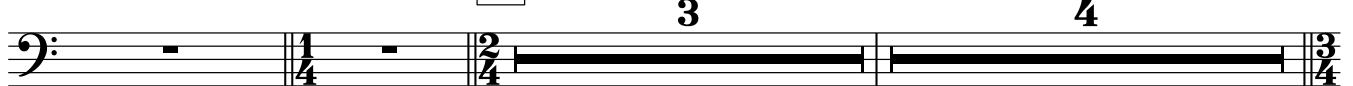
poco allarg. a tempo ♩=70



344 piu animato ♩=80

53

♩= 100



353

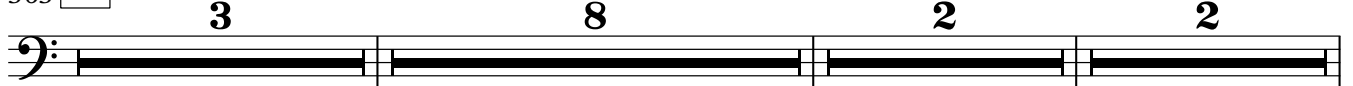


363 54

♩=120

sub.meno mosso ♩=75

poco a poco allarg.



molto meno mosso

378 55

largamente ♩=50

In 4 ♩=45

In 2



382





Bassoon II

4 387 **56**

391

395 **57**

**In 4** ♩=40  
399

401

403 **molto. allarg.**